



# College of Arts, Humanities and Social Sciences

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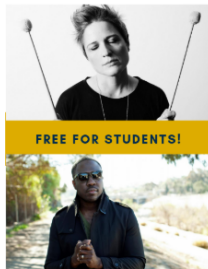
## Jazz and New Horizons: CSUMB-Monterey Jazz Festival Educational Partnership Event



Event added to the feed. ✕

Free for students, CSUMB and the Monterey Jazz Festival present Allison Miller and Derrick Hodge for the 2019 partnership event

"JAZZ AND NEW HORIZONS"



**ALLISON  
MILLER  
&  
DERRICK  
HODGE**



**Thursday, April 4  
8:00pm — 10:00pm**

[World Theater](#)

CSUMB World Theater

[Parking info](#)

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FREE FOR STUDENTS(see below, call for tickets),  
Community & Reserved Seating: \$25

[Purchase Reserved Seating Tickets:](#)

### Other events

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[Teacher Recruitment Fair](#)

[Diversity Celebration Speaker Series - Celebrating African American History Month](#)

[Restoration Planting at CSUMB Oak Woodland Site](#)

[International Womxn's Day featuring Freequency](#)

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### Ticket Information:

CSUMB Students: Admission is Free, please call the World Theater Box Office to reserve your seat at 831-582-4580.

General Admission Tickets: Purchase online (\$25) at [worldtheater.tix.com](http://worldtheater.tix.com) or call the Box Office

**Jazz and New Horizons will focus on the creation of provocative musical collaborations and blurring lines between musical genres**

## Jazz and New Horizons will focus on the creation of provocative musical collaborations and blurring lines between musical genres

### About the Artists:

New York City-based drummer/composer/teacher **Allison Miller** has been named “Rising Star Drummer” and “Top 20 Jazz Drummers” in *DownBeat* Magazine’s acclaimed Critics Poll. Her band, Boom Tic Boom, is a 2014 recipient of Chamber Music America’s “Presenter Consortium for Jazz Grant”; and has been met with critical acclaim, and has been featured on NPR’s *Tiny Desk Concert*, WBGO’s *The Checkout*, and many jazz festivals around the world. Miller is a three-time Jazz Ambassador of the US State Department, conducting clinics and master classes throughout the globe at universities and camps. She has been the rhythmic force behind such artists as Ani DiFranco, Natalie Merchant, the *Meredith Vieira Show* and *Late Night with Seth Meyers*, in addition to Dr. Lonnie Smith, Patricia Barber, Marty Ehrlich, Steven Bernstein, Ben Allison, Steve Cardenas, and Ben Goldberg. Miller holds adjunct teaching positions at The New School, Kutztown University, and Jazz Camp West. Miller has performed at the Monterey Jazz Festival in 1998, 2004 and 2006.

Two-time Grammy Award-winning bassist and Blue Note Recording Artist **Derrick Hodge** attended Temple University and was the first jazz major to participate in their Symphony Orchestra and New Music Chamber Orchestra. His wide range of accomplishments in many genres include orchestrations and arrangements for Nas with the National Symphony Orchestra, Common, and Kanye West. Hodge has won two R&B Grammys with the Robert Glasper Experiment, and co-produced albums with Quincy Jones and Don Was. Hodge has toured, performed or recorded with Maxwell, Kanye West, Herbie Hancock, Q-Tip, Mos Def, Timbaland, Jill Scott, Musiq Soulchild, Gerald Levert, Common, Bilal, Andre 3000, Sade, Terence Blanchard, Ledisi, Terrell Stafford, Donald Byrd, Stefon Harris, and many others. For Blue Note, Hodge has released *The Second* and *Live Today*, and has written original music for the Smithsonian National Museum of African American History and Culture and the Chicago Brass Ensemble. Some of his many film score credits include *Back to School Mom*, the *180 Days* documentary series for PBS, *Land of Opportunity*, *Black Candle*, *The Army Recruiter*, and *Uneasy Listening*. Hodge has performed at the Monterey Jazz Festival multiple times over the years and represented MJF during the 50th Anniversary All-Stars’ national tour in 2008.

### About this Partnership:

This unique and creative partnership was established in 2018 between the Monterey Jazz Festival (MJF) and CSUMB, made possible by a generous donation from Dr. Robert Danziger and his wife, Dr. Martha Drexler Lynn. Danziger was the first recipient of an Honorary Doctor of Fine Arts for Music degree from CSUMB (2011). The Honorary Doctorate was also awarded for Invention and Pioneering Sustainable Energy. Lynn is a member of the CSUMB University Art Committee and has written seven notable books that appear in major libraries around the world. Danziger and Lynn are supporting this annual partnership with cash gifts during their lifetime and with a legacy gift.

According to Colleen Bailey, MJF Executive Director. “This collaboration blurs the lines between musical genres while respecting the cultural and historical legacies of jazz. This performance is important because it reaches out beyond the traditional jazz listening audience to widen and diversify the jazz community throughout the world.”



California State University at Monterey Bay and the College of Arts, Humanities, and Social Sciences are honored by the generous support of Mr. Danziger, which will enable us to host world class performers on campus in partnership with the Monterey Jazz Festival. Bringing together faculty, students, and performing artists is one more way that CSUMB is working to engage our local treasures like the Jazz Festival and enrich our students’ experiences.

Dean Ilene Feinman, College of Arts, Humanities, and Social Sciences

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